



2021 Saskatchewan Highland Gathering and Celtic Festival Online

Piping

1. Chanter - 2/4 March (2 parts)
2. Grade V - 2/4 March (2 parts)
3. Grade IV - 2/4 March (Two 2 part, or one 4 part)
4. Grade IV - Slow Air (2 parts)
5. Grade IV - Piobaireachd (gr. only)
6. Grade III - 2/4 March
7. Grade III - Strathspey/Reel
8. Grade III - Piobaireachd
9. Grade II - M/S/R
10. Grade II - Hornpipe/Jig
11. Grade II - Piobaireachd
12. Grade I - M/S/R
13. Grade I - Hornpipe/Jig
14. Grade I - Piobaireachd
15. Adult - 2/4 March

16. Pro - M/S/R

17. Pro - H/J

18. Pro - Piobaireachd

Drumming

21. Drum Pad - 2/4 March (2 parts)
22. Grade V Snare - 2/4 March (2 parts)
24. Grade IV Snare - 2/4 March
25. Grade III Snare - 2/4 March
27. Grade II Snare - M/S/R
29. Grade I Snare - M/S/R
31. Pro Snare - M/S/R
33. Novice Tenor - 2/4 March
34. Intermediate Tenor - M/S/R
35. Open Tenor - M/S/R
36. Amateur Bass - 2/4 March
37. Open Bass - M/S/R

Saskatchewan Highland Gathering and Celtic Festival Online Competition Rules

1. Entry Deadline is April 9, 2021, 11:59 PM (Saskatchewan time)
2. Your videos must be recorded and uploaded after April 16, 2021 at 12:00 AM before May 2, 2021 at 11:59 PM. Videos received after May 2 at 11:59 PM will not be judged.
3. Each event must be submitted in a separate video
4. Each event video must be made in one complete take (no editing, or splicing)
5. Your video should show most or all of your body, including your head. Your video must be lighted properly so your face and hands can be clearly seen.
6. Videos with poor lighting or sound (backlighting, face and hands not clearly visible, distorted sound, etc.) may be not be accepted.
7. Upload your video to YouTube and set it to Public or Unlisted but not private.
8. Once you register, the system will e-mail you a confirmation. This confirmation will include a link which will allow you to add or edit your registration including tune names. You must follow this link to add your video links for each event as well.

9. Grades/events that typically have multiple tune submission requirements will be "own choice" for this online event.
10. Judges will review the videos in early May, and the results will be announced in a live Facebook event on Saturday, May 22 at 5:00 PM Saskatchewan time. We'll post results on the Games website also.
11. All decisions by judges, stewards and other festival officials are final.
12. All competitors are required to be current members (FREE for 2021 year) of the Saskatchewan Pipe Band Association (<https://www.saskpipebands.org/index.php/register/online-solo-grading-application>) or an ANAPBA member association. Solo competitors must enter the grade designated by their home association and playing up is NOT permitted.

Notes for Drummers

No piper is needed. You have the choice to play unaccompanied, with a live piper, or with a recording of a piper.

If you choose to use a recording of a piper, the recording may be of a piper playing the Highland bagpipes, Electronic pipes, or practice chanter.

Tenor and bass drummers may compete with an optional side drummer, but it is not required.

You must be in full view of the camera with your face, upper body, hands, and drum all clearly visible. If you use a live piper, they may also be on camera (but not required).

Bass drummers should stand with one drum head facing towards the camera.

Prize money

Pro Piping

MSR - 0 - \$100 - \$75

HP/Jig - 0 - \$100 - \$75

Piobaireachd - \$250 - 0 - \$100

Pro Snare

MSR - 0 - \$100 - \$75

Only Pro events have prize money, "open" events do not have cash prizes.